

Portfolio  
Peter Reischl  
2017

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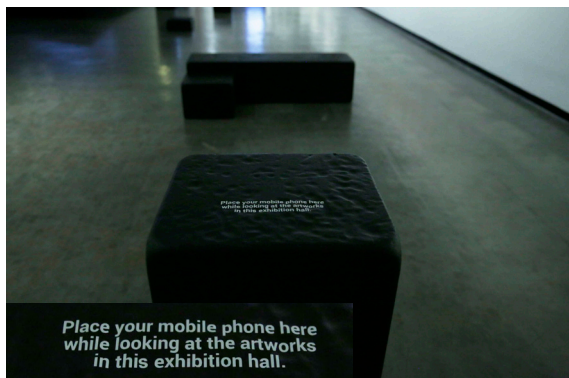
# HOW TO LIVE TOGETHER

Performative Installation / Kunsthalle Wien / 2017

*Place your mobile phone here  
while looking at the artworks  
in this exhibition hall.*



How to live together / Kunsthalle Wien / 9.2017 / Photo: Benedikt Steiner



## *How to live together?*

By leaving a valuable object unattended but always within the range of vision, the project invites visitors to explore their very own relation to the human surrounding.



KUNSTBEGRIFF SPÜREN

*EXPLORING THE ART TERM*

Happening / Kassel / 2017



Exploring the art term / 11.06.2017 / Kassel



"feeling lonely". Exploring the art term / 02.06.17 / Vienna

A person showing its loneliness? Or an art project?  
Both appear possible. Intuition or rationality?  
Intuition draws people passing by towards the person.  
Rationality keeps them at a distance. Evaluating becomes necessary. The more the situation approaches the art world (Vernissage / Art-Fairs / etc.), the more the concept of art seems to influence the decision. The concept begins to interfere. It becomes relevant and its form makes itself noticeable for the visitor.

# THE RISE OF [FILL IN THE NAME OF POPULIST HERE]

Happening / Vienna, Amsterdam / 2017





11.2.2017 / Mariahilfer Straße / Vienna

The inauguration speech of Donald Trump from January 20, 2017 can be heard.

At the beginning at low volume. All buttons on the back of the speaker had been modified. Regardless which button the pedestrians press, they only increase the volume of the speaker. Louder/quieter, on/off, program up/down ... whether you argue for or against Trump, support or ignore him:

He is getting incredibly noisy. The more attention it requires to shut him off, the more attention he gets from all the others. In our midst. A loud, interactive interaction. With the result, that a populist, just like in the course of an election campaign, gains power through all of us.

And the question arises: How do we deal with it now? A (loud) speaker which can't be turned off.



Buttons on the back of the speaker are out of order.



Every button increases the volume of the speaker.





Video stills of the happening in Vienna.





Happening in Vienna / 11.2.2017  
 Videolink: <https://vimeocom/204043810>

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#D17

**Aus dem Lautsprecher ertönt eine Rede von Geert Wilders.**

Niederlande

### Das Populisten-Experiment

Der österreichische Künstler Peter Reischl hat die Amsterdamer mit Redeausschnitten von Geert Wilders beschallt. Ist das Propaganda, fragten sich einige und griffen ein.

Happening in Amsterdam /11.3.2017  
 Videolink: <https://vimeo.com/209102835>

POPULISMUS BEIM  
WORT NEHMEN

*TAKING POPULISM AT  
ITS WORD*

Happening / Vienna  
Floridsdorf, Viktor-Adler-Markt / 2016





Exhibition stand , 2,5m x 1,2m

How do you encounter populism?

What happens if you do exactly what  
populists promise?

Populists are on the up. They promise simple solutions  
for complex problems.

*„Be honest. Tell the truth.“*

Norbert Hofer / FPÖ.

*„Pronounce, what Vienna thinks.“*

H.C. Strache / FPÖ.

*„Courage to tell the truth.“*

Key slogan of the AfD alternative for Germany.

How can you deal with this? What if you do exactly  
what populists promise? Telling the  
truth. Expressing every thought. Without filtering.  
Where does that lead to? What impact does it have?  
Would it unmask populism?



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AM 4. DEZEMBER:  
**NORBERT ~~H~~OFER**  
BUNDESPRÄSIDENT



**EHRlich sein!**

**Ich sage, was ich denke.**

**Für uns Österreicher!**

"I am honest! I say what I think." 28.11.2017 / Facebook





02.12.2016 / Reumannplatz / Vienna





30.11.2016 / Floridsdorf / Vienna



HALTEN WIR MICH AUS -  
eine Annäherung.

*LET'S ENDURE ME -  
a rapprochement.*

Happening / Vienna, Berlin, Athens / 2016



8.11.2016 / Mariahilfer Straße / Vienna

“You see the colorful framed rectangle? That’s the extension of my brain. Once you enter it, I will start to enunciate every thought that appears during our interaction.”

*Let’s endure me – a rapprochement arose from the question whether we could endure me or not. Whether I’m reasonable. Completely unfiltered. What happens – to us – when I switch off the membrane between my thoughts and the environment? When I stop asking myself if I’m allowed to speak my thoughts out loud. My thoughts that appear within milliseconds. Look out for colorful squares.*



8.11.2016 / Mariahilfer Straße / Vienna

At the beginning it is agreed that both persons may end the interaction with a simple step out of the rectangle.





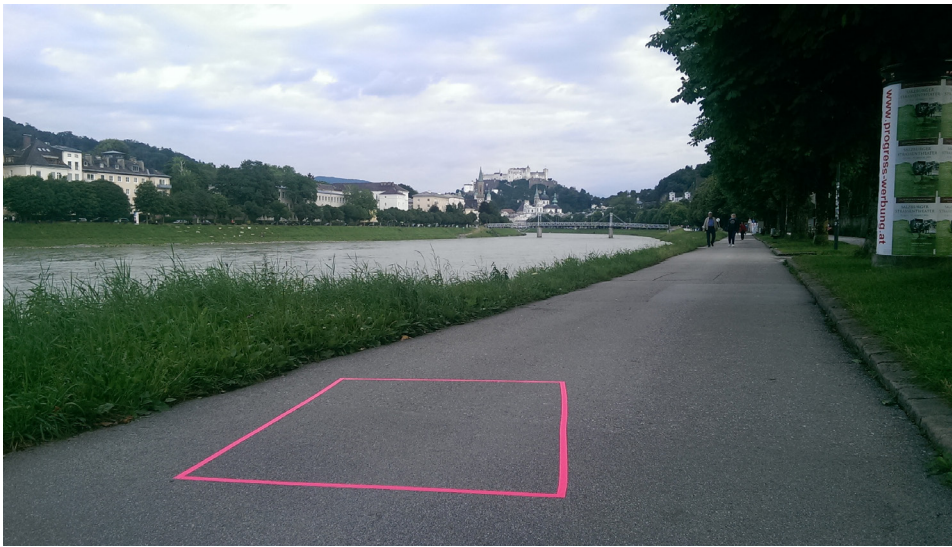
8.11.2016 / Mariahilfer Straße / Vienna



02.08.2016 / Schottengasse / Vienna



09.08.2016 / Hannovermarkt / Vienna



18.07.2016 / Salzachkai / Salzburg



KOMM, LASSEN WIR UNS VON  
DER WELT ERDRÜCKEN.

*COME ON, LET'S GET CRUSHED  
BY THE WORLD.*

Performance / Vienna / 2016



„I would change a lot..



...but unfortunately...



...i can't do it on my own."

Videostills. Trailer: <https://vimeo.com/209700227>

Capitulation regarding the complex world events? Do I surrender or am I trying to change something? How does my body answer these questions?

How does a resigned life feel like? Is there a certain form of relaxation by surrendering to the world? Relaxation which turns into dissatisfaction some day? Discontentment about myself? A feeling of "Did I miss a chance?" and "Could I have done more?"

The project tries to make two facets of powerlessness physically perceptible: On the one hand feeling comfortable because of being protected and on the other hand feeling uncomfortable by being evaporated, restricted.





Setting of the performance: The corner of the room is shielded from the outside by a partition wall.





Video stills. Video: <https://vimeo.com/203138452>



PARALLELWELTEN

*PARALLEL WORLDS*

Intervention / Vienna / 2016



Parallel worlds / Vienna / 2016 / Intervention with adhesive foil





The absolutely self-evident, which never catches our eye in everyday life, becomes immediately visible by means of minimal change.

Do we live only in one world? Couldn't it be the case, that the one world, which is the starting point for all our actions and seems so compellingly unique to us, might become a completely different one within seconds?

What if we choose to perceive what we do not perceive? The boundaries between the worlds seem incredibly close and permeable.



VERGLEICH-ICH-ICH

*MIRROR, MIRROR*

Performance / Festival of Performances Krieau / 2016



Bin ich ein guter Vater?

„Am I a good Dad?“



Bin ich attraktiv?

„Am I attractive?“



Oder bin ich konservativ?

„Or am I conservative?“



Bin ich alternativ?

„Am I liberal?“



Bin ich groß?

„Am I tall?“





Visitors find a picture of themselves with a handwritten note of a stranger explaining what impact their portrait had on his or her self-definition.



How I became the person I am?

Who determines what I am?

Am I a result of constant

comparison with others?

Do other people shape my insides,  
my contours?

What if they had never existed in  
the first place?

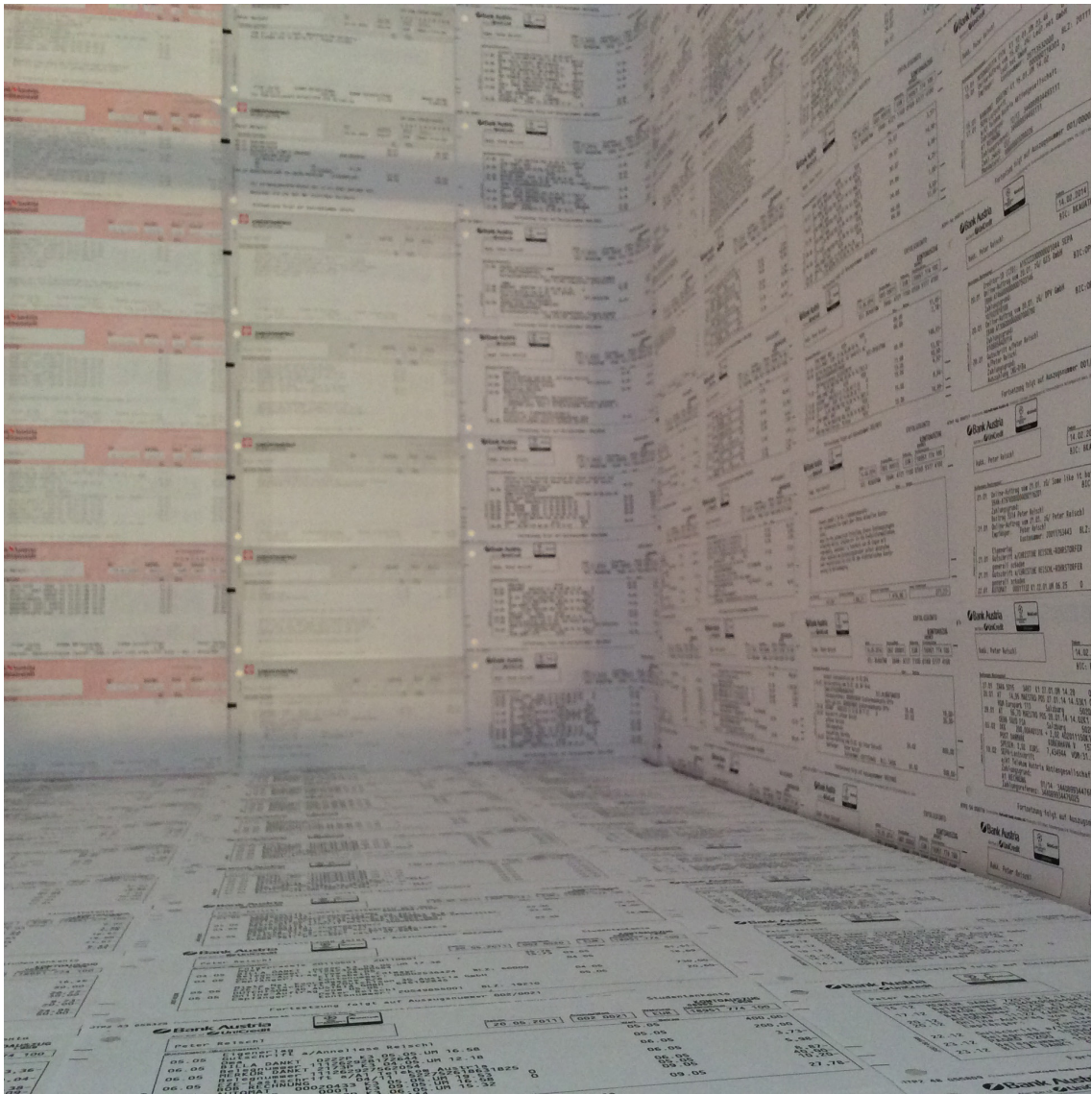
# KUBUS

Performative Installation / Vienna / Wienerwald / 2016











**Peter Reischl** Born in Munich (Germany) on the 10th December 1982. Austrian citizen.

A moment of irritation, a sudden disruption of the well-known – with his projects the artist Peter Reischl employs performative elements to challenge the ordinary. Provoking a reaction is a crucial part of Reischl's work, which addresses political and social topics by translating them into performative questions. His work is about creating a space of ambiguity, that doesn't lead to an answer or predefine a certain direction. That is what makes his art a provocative one: Like an experimental set-up, he merely arranges the basic parameters in order to trigger any re-actions of his counterpart. The spectator becomes the one in control. Reischl's art projects provoke unfiltered reactions that aren't necessarily required in the course of everyday life. In a way, it's all about a re-activation of thinking, a re-discovery of one's agency and free will.

## Work

How to live together. Performative Installation, 09/2017, Kunsthalle Wien

Kunstbegriff spüren. Performative Installation, Kassel (D), 06/2017

Zeitmaschine. Intervention. 05/2017, Wien

The rise of [fill in name of populist here]. Aktion. 02 - 03/2017, Wien / Amsterdam

Komm, lassen wir uns von der Welt erdrücken. Performance. 01/2017, Wien

Populismus beim Wort nehmen. Aktion. 12/2016, Wien

Vergleich-ich-Ich. Performance. 09/2016, Performance Festival Krieau

Halten wir mich aus – eine Annäherung. Performance. 2016, Wien / Berlin / Athen

7 Euro 20. Aktion. 07/2016, Wien

Parallelwelten. Intervention. 2016, Wien

WIRKlichkeit. Aktion. 10/2015, Wien

Realitätsverlust. Aktion. 11/2015, Wien

I'm a little bit tired of constructing the world on my own. Aktion. 09/2015, Wien

## University

2012 – 2014      Sustainable Development (M.A.),  
T.U. Kaiserslautern.

2004 – 2009      Economics (B.A.), University Vienna.

## Furthermore

2014 – lfd.      Organizational Development | [www.elop.at](http://www.elop.at)

2014 – lfd.      Founder/Artistic Director *Gesellschaftslabor*  
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