# Portfolio
# Peter Reischl
# 2017

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# HOW TO LIVE TOGETHER

Performative Installation / Kunsthalle Wien / 2017

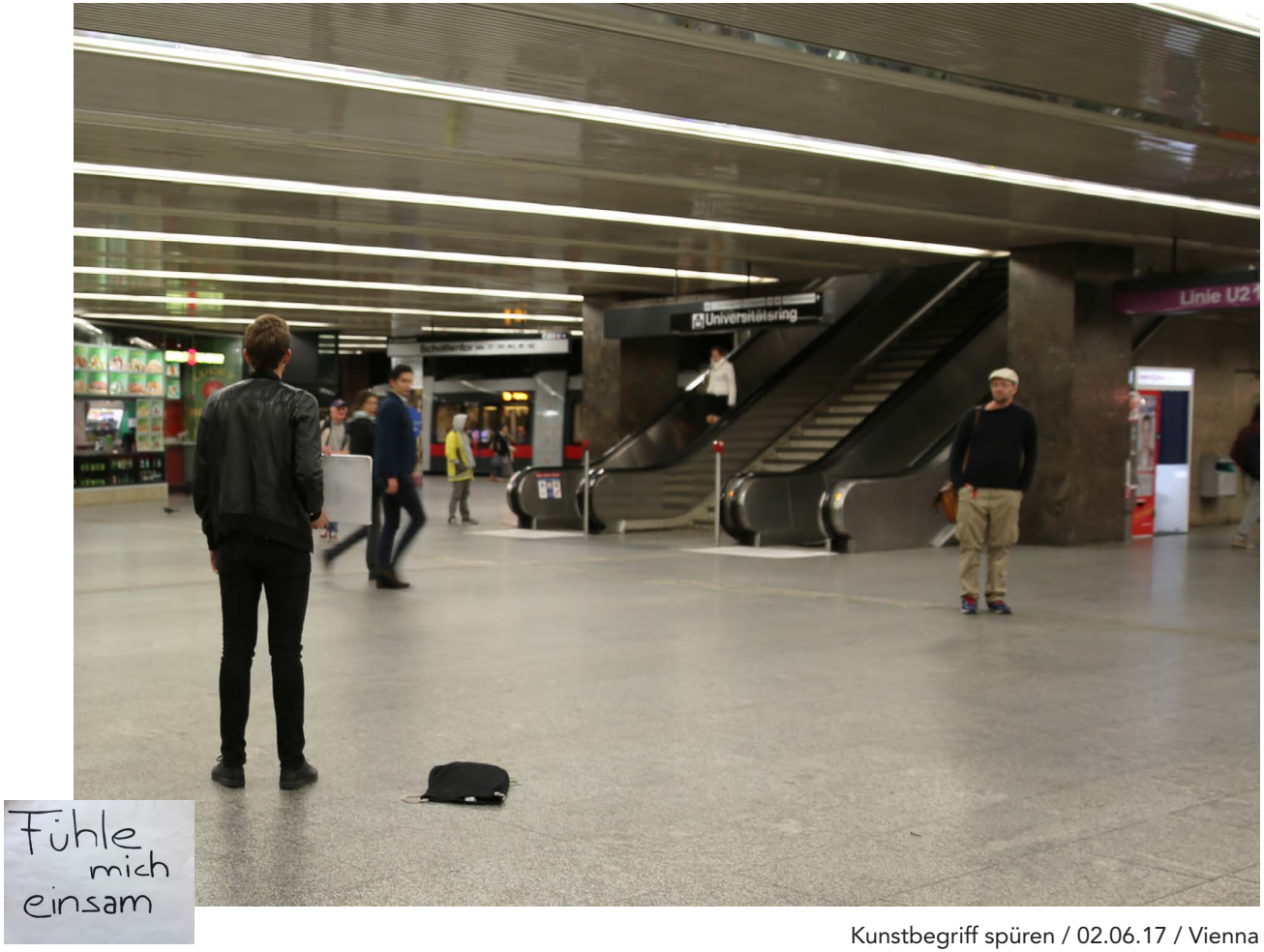
Place your mobile phone here
while looking at the artworks
in this exhibition hall.

In welcher Relation stehen wir zueinander?

# KUNSTBEGRIFF SPÜREN

Aktion / Kassel / 2017

Kunstbegriff spüren, 06/11/2017, Kassel




"Feeling lonely"

Kunstbegriff spüren / 02.06.17 / Vienna

A person who shows its loneliness? Or an art project? Both seems to be possible. Intuition or rationality? Intuition draws people passing by towards the person. Rationality holds them on distance. Evaluating becomes necessary. The more the situation approaches the art world (Vernissage / Art-Fairs / etc.), the more the concept of art seems to influence the decision. The concept begins to interfere. It becomes relevant and its form makes itself noticeable for the visitor?

# THE RISE OF [FILL IN THE NAME OF POPULIST HERE]

Aktion / Wien, Amsterdam / 2017

# The speech of Donald J. Trump from January 20, 2017 can be heard.

At the beginning at low volume. All buttons on the back of the speaker are out of order. The buttons on the remote control increase the volume of the speaker. Regardless which button of the remote control people press. Louder/quieter, on/off, program up/down … whether you argue for or against him, support or ignore him:

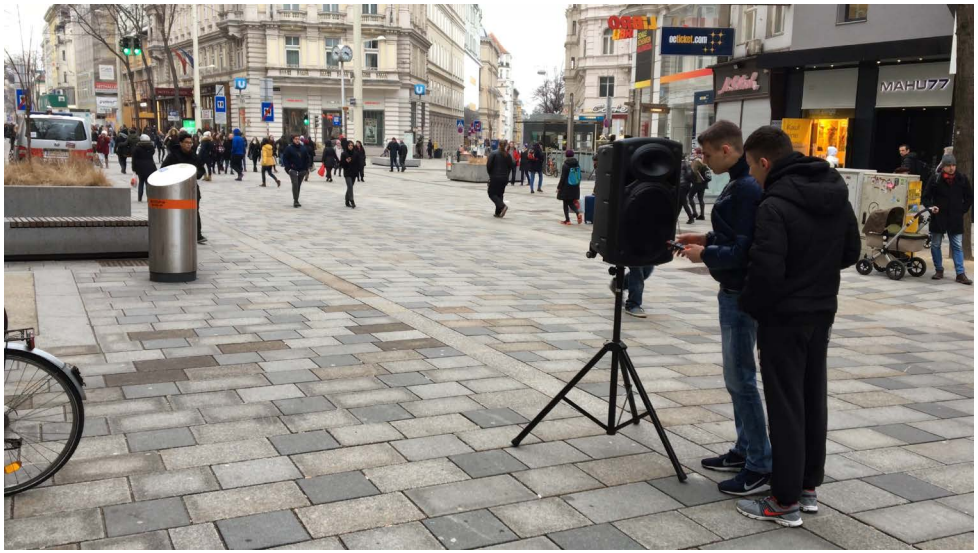
He is getting incredibly noisy. The more attention it requires to shut it off, the more attention it gets from all the others. In the midst of us. A loud, interactive interaction. With the result that a populist, just like in the course of an election campaign, gains power through all of us.

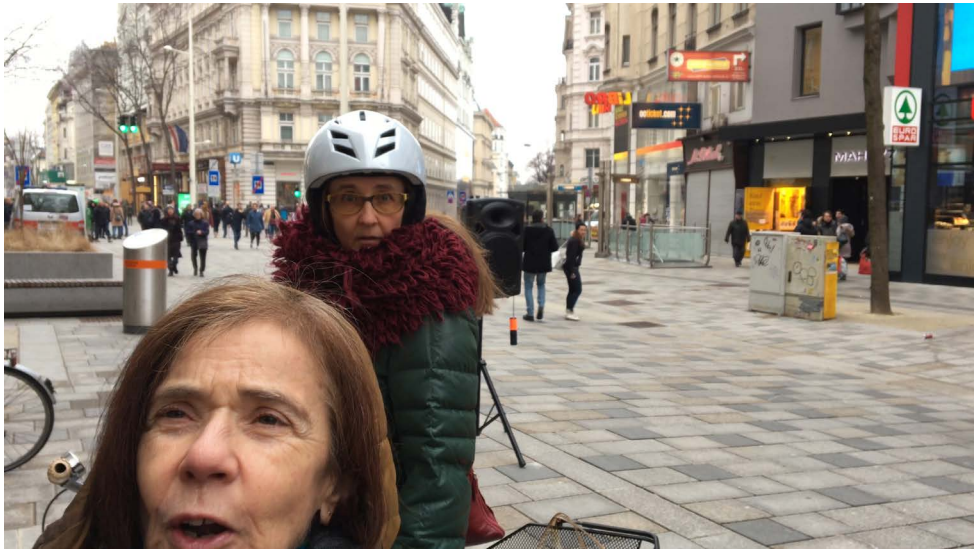
And the question arises: How do we now deal with this (loud) speaker which can´t be turned off?

11.2.2017 / Mariahilfer Straße / Vienna

Buttons on the back of the speaker are out of order.

Every button increases the volume of the speaker.





Videostills / Vienna

Vienna (Austria) - 2/11/2017

Videolink: https://vimeo.com/204043810

Amsterdam (NL) - 3/11/2017

Videolink: https://vimeo.com/209102835

# POPULISMUS BEIM WORT NEHMEN

Aktion / Floridsdorf, Viktor-Adler-Markt / 2016

# How do you encounter populism? What happens if you do exactly what populists promise?

Populists are on the up. They promise simple solutions for complex problems. „Be honest. Tell the truth.“ Norbert Hofer / FPÖ. „Pronounce, what Vienna thinks.“ H.C. Strache / FPÖ. „Courage to tell the truth“ Key slogan of the AfD alternative for Germany.

How can you deal with this? What if you do exactly what populists promise? Tell the truth. Express every thought. Without filtering.
Where does that lead to? What happens to populism? Unmasking itsself?

“I am honest! I say what i think.” 11/28/2017, Facebook

Messestand, 2,5m x 1,2m

12/2/2016, Reumannplatz, Vienna

11/30/2016, Floridsdorf, Vienna

# HALTEN WIR MICH AUS - eine Annäherung.

Aktion / Wien, Berlin, Athen / 2016

*“You see the colorful framed rectangle? That´s the extension of my brain. Once you enter it, I will start to enunciate every thought that appears during our interaction.”*

*Halten wir mich aus – eine Annäherung arose from the question whether we endure me or not. Whether I’m reasonable. Completely unfiltered. What happens – us – when I switch off the membrane between my thoughts and the environment? When I stop asking myself if I´m allowed to express my thoughts verbal. My thoughts that appear withing milliseconds. Look out for colorful squares.*

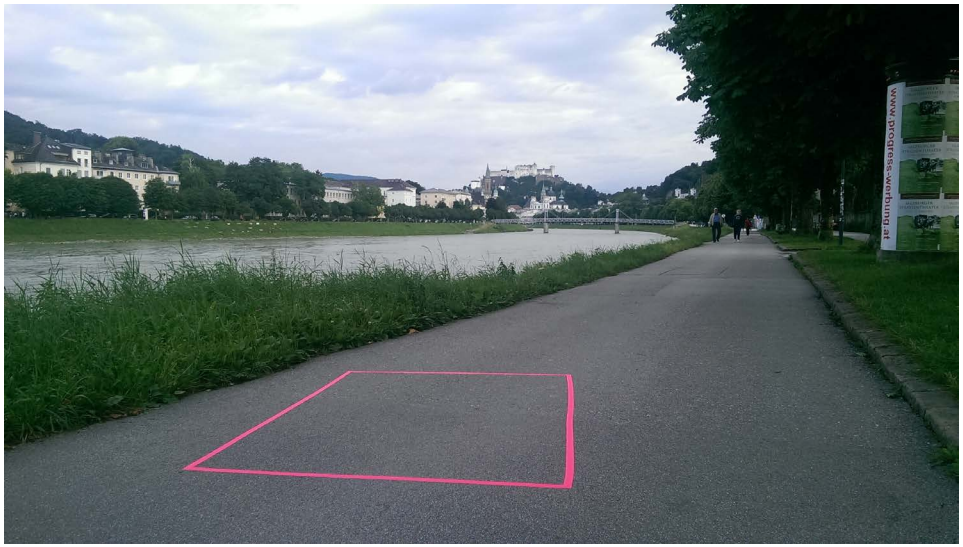
11/8/2016, Mariahilfer Straße, Vienna

At the beginning it is agreed that both persons can end the action with a simple step out of the rectangle.

11/8/2016, Mariahilfer Straße, Vienna

08/02/2016, Schottengasse, Vienna

08/09/2016, Hannovermarkt, Vienna



07/18/2016, Salzachkai, Salzburg

KOMM, LASSEN WIR UNS VON DER WELT ERDRÜCKEN.

Performance / Wien / 2016

# Capitulation by means of the complex world events? Do I surrender or am I trying to change something? How does my body answer these questions?

How does a resignated life feel? Is there a certain form of relaxation by surrendering to the world? Relaxation which someday turns into dissatisfaction? Discontentment about myself? In a feeling of “Would not it have been possible any more?” And “Would I have to try something?”

The project tries to make two facets of powerlessness physically perceptible: On the one hand feeling comfortable because of being protected and on the other feeling uncomfortable by being evaporated, restricted.

I would change a lot,...

... but unfortunately ...

... i can´t do it on my own.

Videostills. Trailer: https://vimeo.com/209700227

Setting for the Performance

Videostills. Video: https://vimeo.com/203138452

# PARALLELWELTEN

Intervention / Vienna / 2016

Parallelwelten / Vienna / 2016 / Klebefolie

## The absolutely self-evident, which never catches our eye in our everyday life, becomes immediately visible through minimal change.

Do we live only in one world? Couldn´t this one world, which is the starting point for all our actions and seems so compellingly unique to us be a completely different one within seconds?

What if we choose to perceive what we do not perceive? The boundaries between the worlds seem incredibly close and permeable.

# KUBUS

Performative Installation / Lower Austria / 2016

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