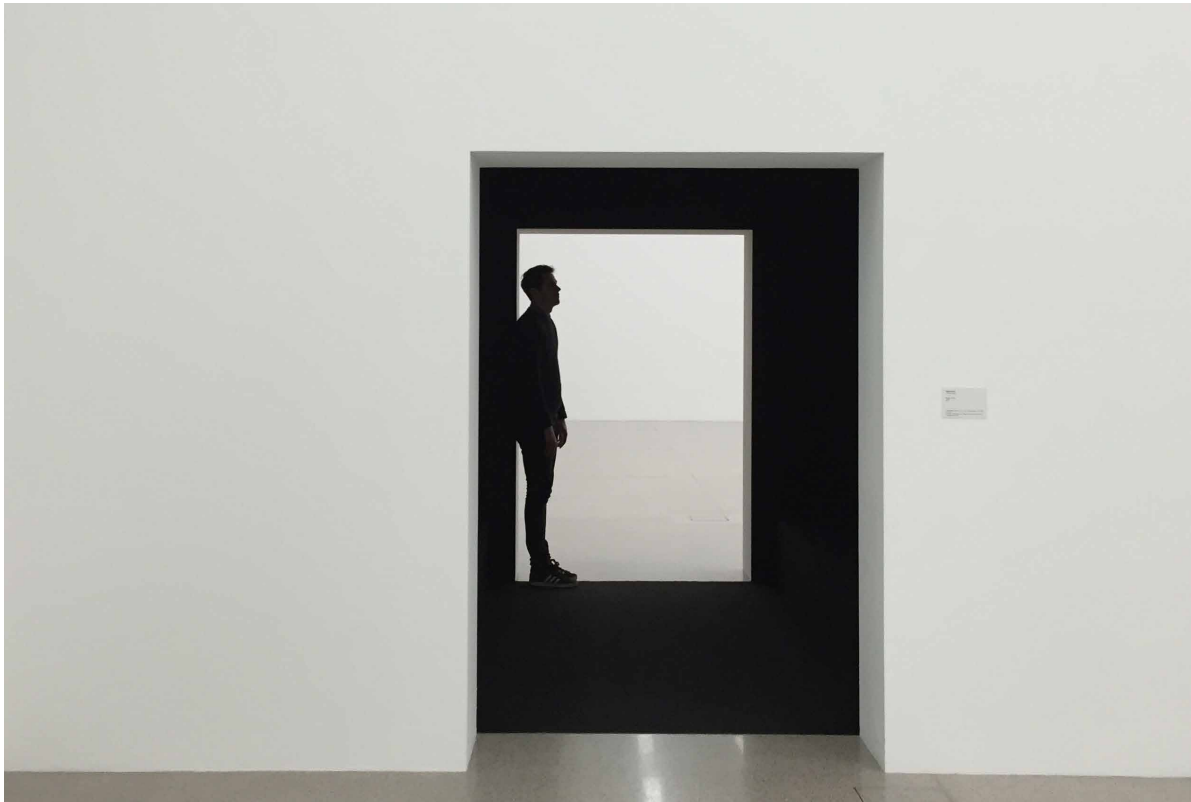


Portfolio
Peter Reischl
2018

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www.peterreischl.com



Statement

Use the existing in order to build stairs to other perspectives and realities.

Create interventions that tickle our routines. Slight proposals that challenge the particular interpretation of reality. Appreciative stimuli which lead to alternative perceptions.

Involve people. As close as possible to daily live.

HOW TO LIVE TOGETHER

Kunsthalle Wien / 2017



9.2017 / Kunsthalle Wien / Photo: Benedikt Steiner

How to live together?

By leaving a valuable object unattended..



9.2017 / How to live together / Kunsthalle Wien / Photo: Benedikt Steiner



9.2017 / How to live together / Kunsthalle Wien / Photo: Benedikt Steiner

...but always within the range of vision, the project invites visitors to explore their very own relation to the human surrounding.

THE RISE OF [FILL IN THE NAME OF POPULIST HERE]

Vienna, Amsterdam / 2017



11.2.2017 / Mariahilfer Straße / Vienna

The inauguration speech of Donald Trump from January 20, 2017 can be heard.

In the beginning at low volume. All buttons on the back of the speaker had been modified. Regardless which button the pedestrians press, they only increase the volume of the speaker. Louder/quieter, on/off, program up/down ... whether you argue for or against Trump, support or ignore him:

He is getting incredibly noisy. The more attention it requires to shut him off, the more attention he gets from all the others. In our midst. A loud, interactive interaction. With the result, that a populist, just like in the course of an election campaign, gains power through all of us.

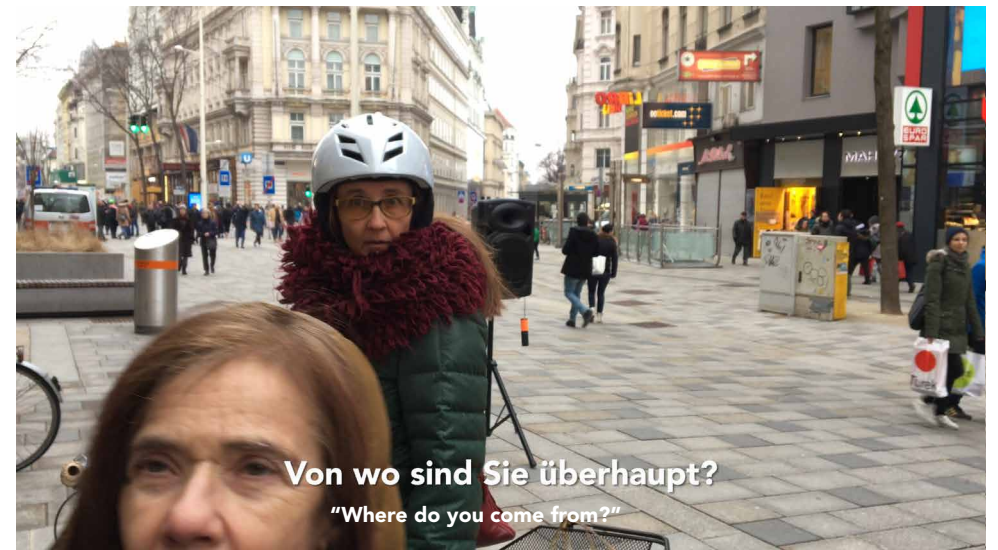
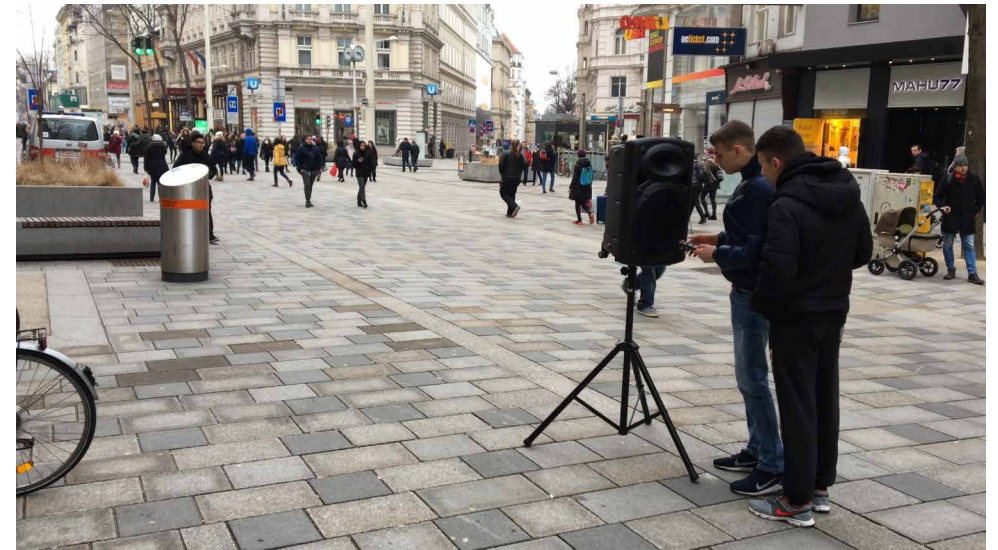
And the question arises: How do we deal with it now? A (loud) speaker which can't be turned off.



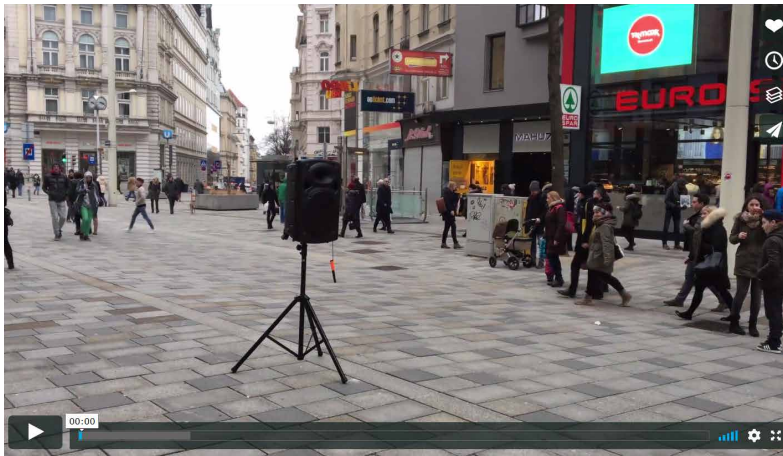
Buttons on the back of the speaker are out of order.



Every button increases the volume of the speaker.



Video stills / 11.02.2017 / Vienna



11.2.2017 / Vienna

Videolink: <https://vimeo.com/204043810>

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#D17

Aus dem Lautsprecher ertönt
eine Rede von Geert Wilders.

Niederlande

Das Populisten-Experiment

Der österreichische Künstler Peter Reischl hat die Amsterdamer mit Redeausschnitten von Geert Wilders beschallt. Ist das Propaganda, fragten sich einige und griffen ein.

11.3.2017 / Amsterdam

Videolink: <https://vimeo.com/209102835>

POPULISMUS BEIM
WORT NEHMEN

*TAKING POPULISM AT
ITS WORD*

Vienna / Floridsdorf, Viktor-Adler-Markt / 2016



"I am honest! I say what I think." 28.11.2017 / Facebook

How do you encounter populism?

What happens if you do exactly what populists promise?

Populists are on the up. They promise simple solutions for complex problems.

„Be honest. Tell the truth.“

Norbert Hofer / FPÖ.

„Pronounce, what Vienna thinks.“

H.C. Strache / FPÖ.

„Courage to tell the truth.“

Key slogan of the AfD alternative for Germany.

How can you deal with this? What if you do exactly what populists promise? Telling the truth. Expressing every thought. Without filtering. Where does that lead to? What impact does it have? Would it unmask populism?



30.11.2016 / Floridsdorf / Vienna

HALTEN WIR MICH AUS -
eine Annäherung.

*LET'S ENDURE ME -
a rapprochement.*

Vienna, Berlin, Athens / 2016



8.11.2016 / Mariahilfer Straße / Vienna

"You see the colorful framed rectangle? That's the extension of my brain.

Once you enter it, I will start to enunciate every thought that appears. Unfiltered."



At the beginning it is agreed that both persons may end the interaction with a simple step out of the rectangle.

Let's endure me – a rapprochement arose from the question whether we could endure me or not. Whether I'm reasonable. Completely unfiltered. What happens – to us – when I switch off the membrane between my thoughts and the environment? When I stop asking myself if I'm allowed to speak my thoughts out loud. My thoughts that appear within milliseconds. Look out for colorful squares.



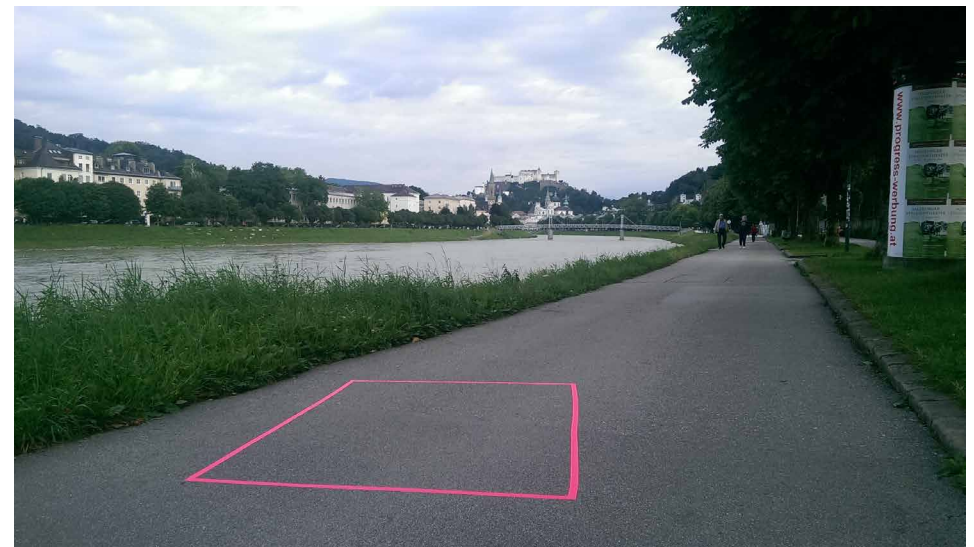
8.11.2016 / Mariahilfer Straße / Vienna



02.08.2016 / Schottengasse / Vienna



09.08.2016 / Hannovermarkt / Vienna



18.07.2016 / Salzachkai / Salzburg

KOMM, LASSEN WIR UNS VON
DER WELT ERDRÜCKEN.

*COME ON, LET'S GET CRUSHED
BY THE WORLD.*

Vienna / 2016



„I would change a lot..



...but unfortunately...



...i can't do it on my own."

Videostills. Trailer: <https://vimeo.com/229468825>

Capitulation regarding the complex
world events?

Do I surrender or am I trying to change something?



Video stills. Video: <https://vimeo.com/203138452>

How does my body answer these questions?

Relaxation by surrendering to the world? Cosy powerlessness? Powerlessness which turns into a feeling of restriction and dissatisfaction?

PARALLELWELTEN

PARALLEL WORLDS

Vienna / 2016



2016 / Parallel worlds / Vienna / Intervention with adhesive foil



2016 / Parallel worlds / Vienna / Intervention with adhesive foil

The absolutely self-evident, which never catches our eye in everyday life, becomes immediately visible by means of minimal change.

Do we live only in one world? Couldn't it be the case, that the one world, which is the starting point for all our actions and seems so compellingly unique to us, might become a completely different one within seconds?

What if we choose to perceive what we do not perceive? The boundaries between the worlds seem incredibly close and permeable.

VERGLEICH-ICH-ICH

MIRROR, MIRROR

Festival of Performances Krieau / 2016



Bin ich ein guter Vater?

„Am I a good Dad?“ - Picture shows two visitors of the performance festival playing with their kids.

How I became the person I am?

Who determines what I am?

Am I a result of constant comparison with others?

Do other people shape my insides, my contours?

What if they had never existed in the first place?



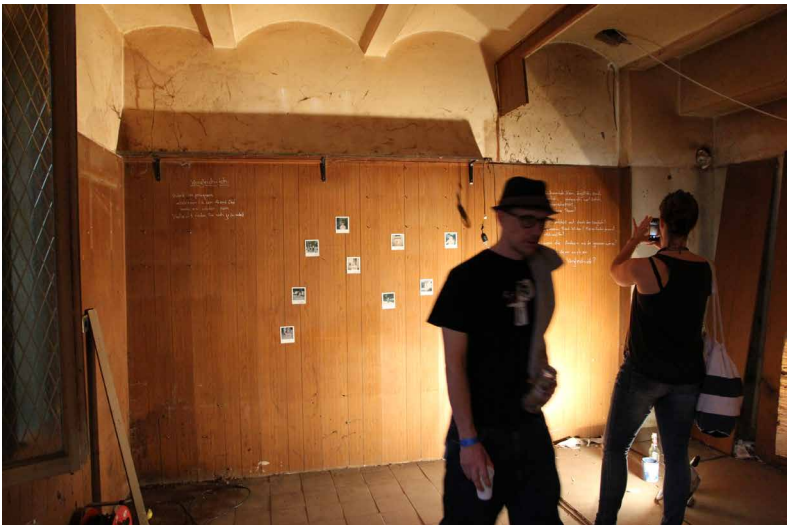
Visitors find a picture of themselves with a handwritten note of a stranger explaining what impact they had on his or her self-definition.



„Am I attractive?“



„Am I liberal?“



2016 / Performance Festival Krieau / Vienna



„Or am I conservative?“



„Am I tall?“

KUBUS

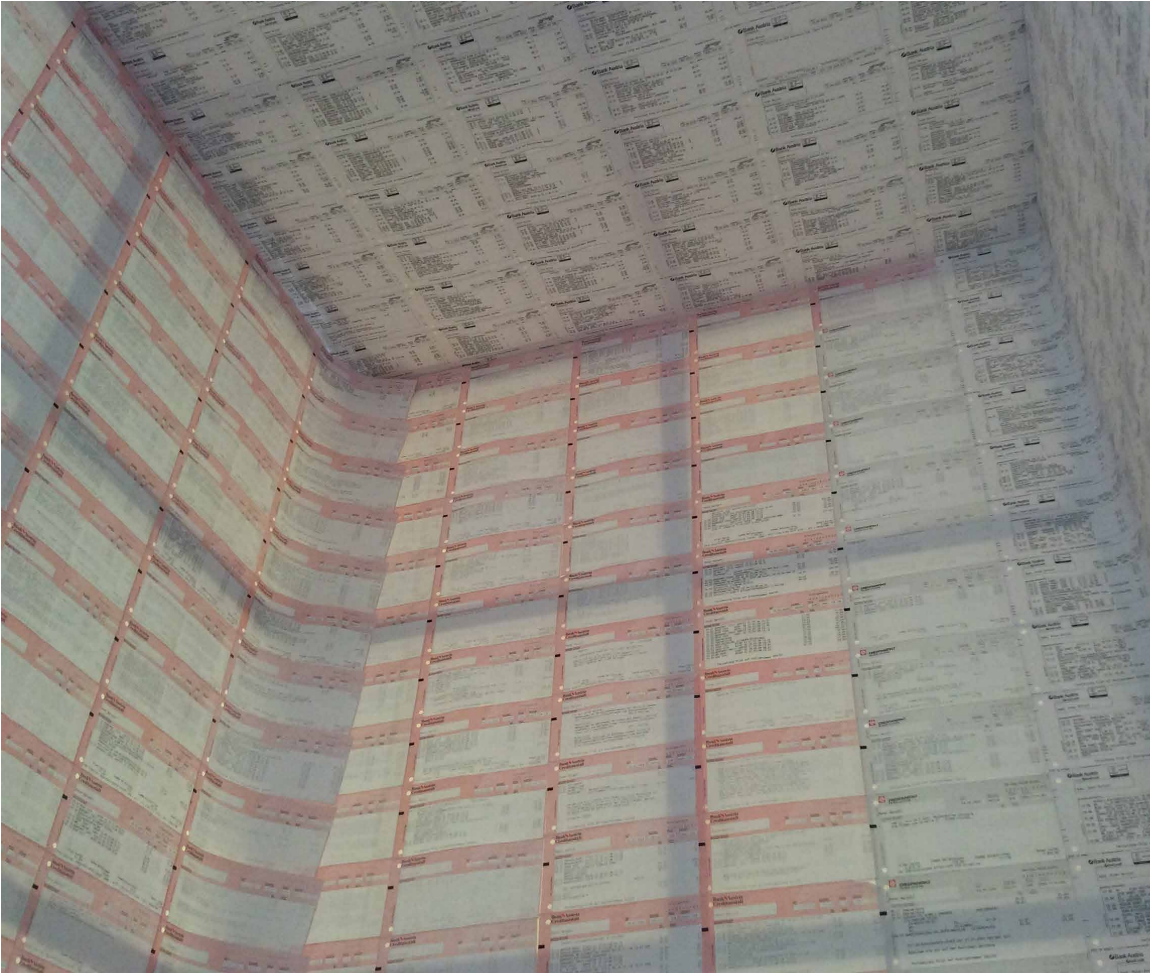
CUBE

Vienna / Wienerwald / 2016



08.2016 / Wiener Wald / Vienna

Kubus (b/h) 1,5m x 1,2m



Inside view. Kubus completely covered with bank statements of the years 2002 - 2015.

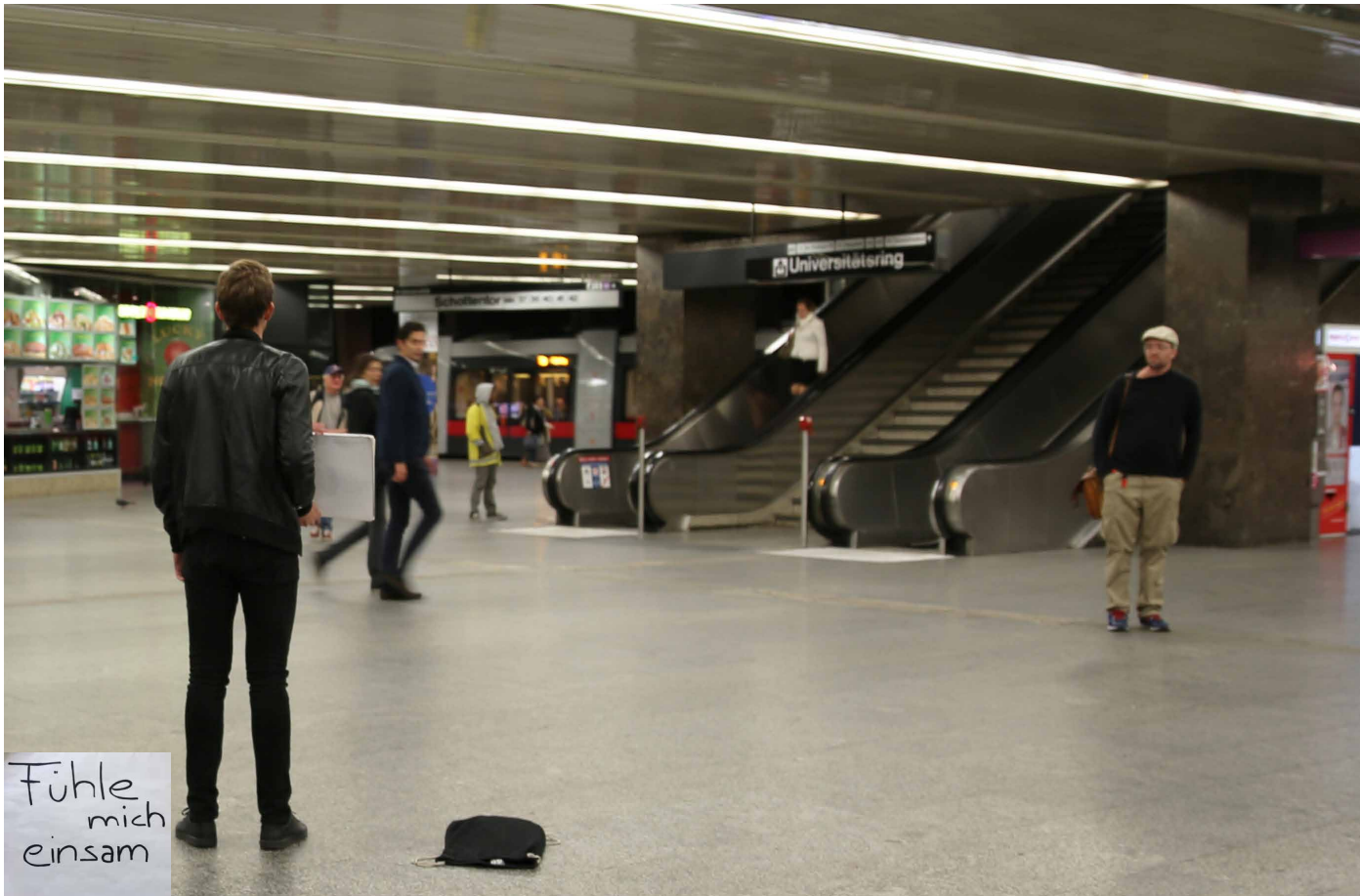
A forest. Wild nature with its unruly forms.

A cube. Full of bank statements.

The contemporaneity of extremes represent a source of self-awareness as the relationship between man and urban/natural backgrounds becomes suddenly visible and tangible.

KUNSTBEGRIFF SPÜREN
SENSING ART TERM(S)

Vienna, Kassel / 2017

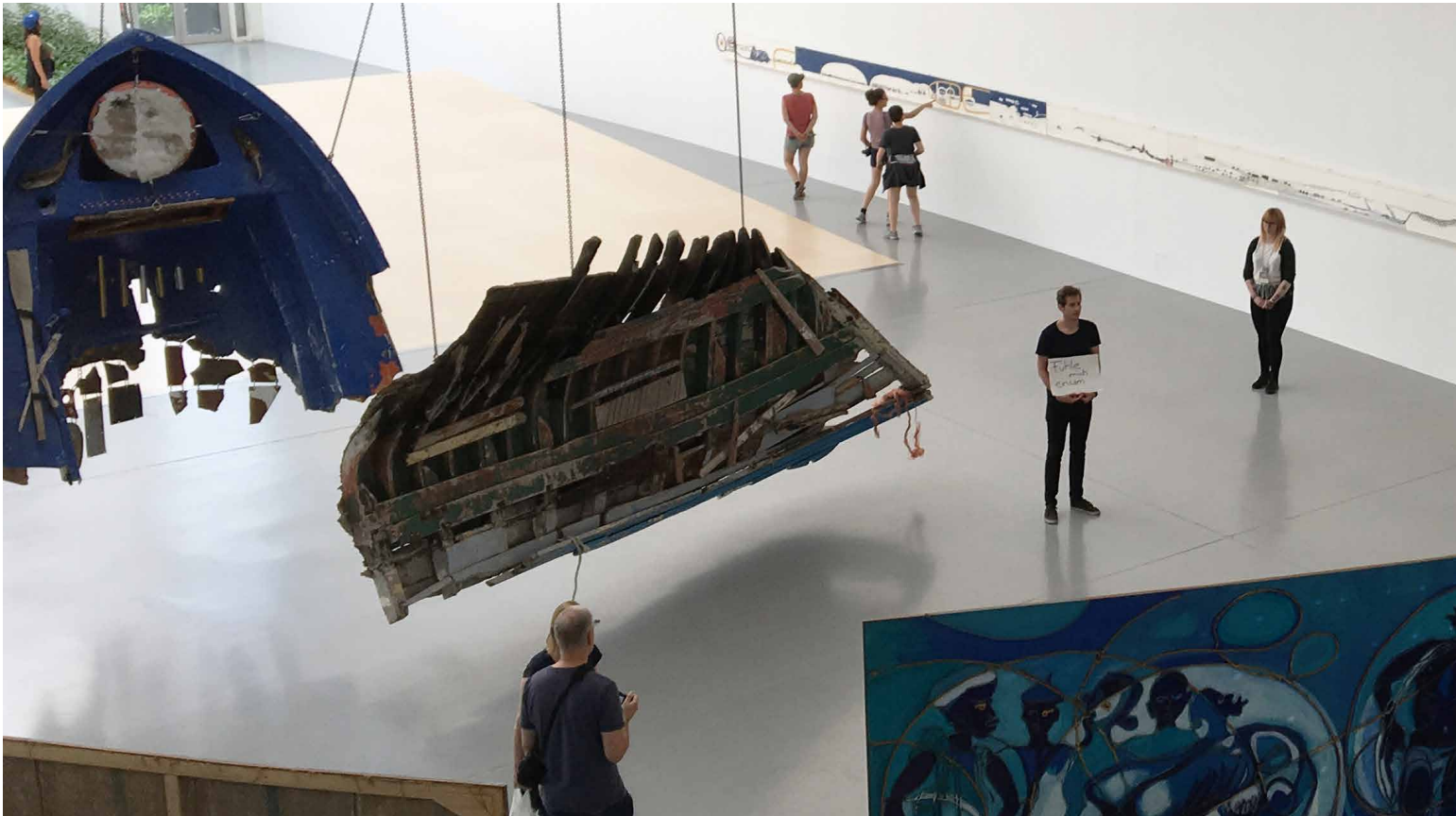


"feeling lonely"

02.06.17 / Schottenring / Vienna

A person showing its loneliness?

Or an art project? Both appear possible. Intuition or rationality? Intuition draws people passing by towards the person. Rationality keeps them at a distance. Evaluating becomes necessary...



11.06.2017 / documenta Halle / Kassel

The more this situation
approaches the art world,

the more the concept of art seems to influence the
decision of the recipient on how to act. The concept
begins to interfere. It becomes relevant and thereby its
individual form makes itself noticeable for the visitor.
Sensing Art Term(s).

Peter Reischl Born in Munich (Germany) on the 10th December 1982. Austrian citizen.

A moment of irritation, a sudden disruption of the well-known – with his projects Peter Reischl employs performative elements to challenge the ordinary. Provoking a reaction is a crucial part of Reischl's work, which addresses political and social topics by translating them into performative questions. His work is about creating a space of ambiguity, that doesn't lead to an answer or predefine a certain direction. That is what makes his art a provocative one: Like an experimental set-up, he merely arranges the basic parameters in order to trigger any re-actions of his counterpart. The spectator becomes the one in control. Reischl's art projects provoke unfiltered reactions that aren't necessarily required in the course of everyday life. In a way, it's all about a re-activation of thinking, a re-discovery of one's agency and free will.

Work

How to live together. Performative Installation, 09/2017, Kunsthalle Wien

Kunstbegriff spüren. Performative Installation, Kassel (D), 06/2017

Zeitmaschine. Intervention. 05/2017, Wien

The rise of [fill in name of populist here]. Aktion. 02 - 03/2017, Wien / Amsterdam

Komm, lassen wir uns von der Welt erdrücken. Performance. 01/2017, Wien

Populismus beim Wort nehmen. Aktion. 12/2016, Wien

Vergleich-ich-Ich. Performance. 09/2016, Performance Festival Kribeau

Halten wir mich aus – eine Annäherung. Performance. 2016, Wien / Berlin / Athen

7 Euro 20. Aktion. 07/2016, Wien

Parallelwelten. Intervention. 2016, Wien

WIRKlichkeit. Aktion. 10/2015, Wien

Realitätsverlust. Aktion. 11/2015, Wien

I'm a little bit tired of constructing the world on my own. Aktion. 09/2015, Wien

University

2012 – 2014 Sustainable Development (M.A.),
T.U. Kaiserslautern.

2004 – 2009 Economics (B.A.), University Vienna.

Furthermore

2017 Selected Participant VENICE
INTERNATIONAL PERFORMANCE ART
WEEK 2017

2012 – lfd. Organizational Development | www.elop.at

2014 – lfd. Founder/Artistic Director *Gesellschaftslabor*
www.gesellschaftslabor.com

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