

Portfolio
Peter Reischl
2018

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Statement

To myself: Use the existing in order to build stairs to other perspectives and realities.

Create interventions that tickle our routines. Slight proposals that challenge the particular interpretation of reality. Appreciative stimuli which lead to alternative perceptions.

Involve people. As close as possible to daily live.

HOW TO LIVE TOGETHER

Vienna / Kunsthalle Wien / 2017



HOW TO LIVE TOGETHER

Intervention
Duration variable
Objects: Adhesive letters

DESCRIPTION

I stick adhesive letters on well visible objects in a museum's exhibition hall saying 'Please place your mobile phone here while looking at the artworks in this exhibition hall'.



9.2017 / How to live together / Kunsthalle Wien / Photo: Benedikt Steiner

Do we dare to leave a valuable object of ours unattended in a room full of people?

Do we trust our fellow human beings? Or are we suspicious right away? This project invites people to examine their relationship with material things as well as their inner attitude towards their human surrounding.

THE RISE OF [FILL IN THE NAME OF POPULIST HERE]

Vienna, Amsterdam / 2017



THE RISE OF [FILL IN THE NAME OF POPULIST HERE]

Public Intervention

Duration variable

Objects: Speaker, modified volume control

DESCRIPTION

The speaker is located at a well frequented public space. Via the speaker a speech of a known populist can be heard. A volume control with modified buttons are attached to the speaker. Every button increases the volume of the speech.



Video:

THE RISE OF [FILL IN THE NAME OF POPULIST HERE]

11.2.2017 / Mariahilfer Straße / Vienna



Video stills / 11.02.2017 / Vienna

The inauguration speech of Donald Trump from January 20, 2017 can be heard.

Regardless which button the pedestrians press, they only increase the volume of the speaker. Louder/quieter, on/off ... whether you argue for or against Trump, support or ignore him: He is getting incredibly noisy.

The more attention it requires to shut him off, the more attention he gets from all the others. A loud, interactive interaction. With the result, that a populist, just like in the course of an election campaign, gains power through all of us.

And the question arises: How do we deal with it now?

HALTEN WIR MICH AUS -
eine Annäherung.

*LET'S ENDURE ME -
a rapprochement.*

Vienna, Berlin, Athens / 2016



LETS ENDURE ME - A RAPPROCHEMENT

Intervention
Duration variable
Objects: Adhesive tape

DESCRIPTION

I stick an adhesive tape in form of a rectangle on a well frequented street. I invite people to step with me into the rectangle. In doing so I tell them every thought that comes through my mind. At the beginning it is agreed that both persons may end the interaction with a simple step out of the rectangle.

8.11.2016 / Mariahilfer Straße / Vienna

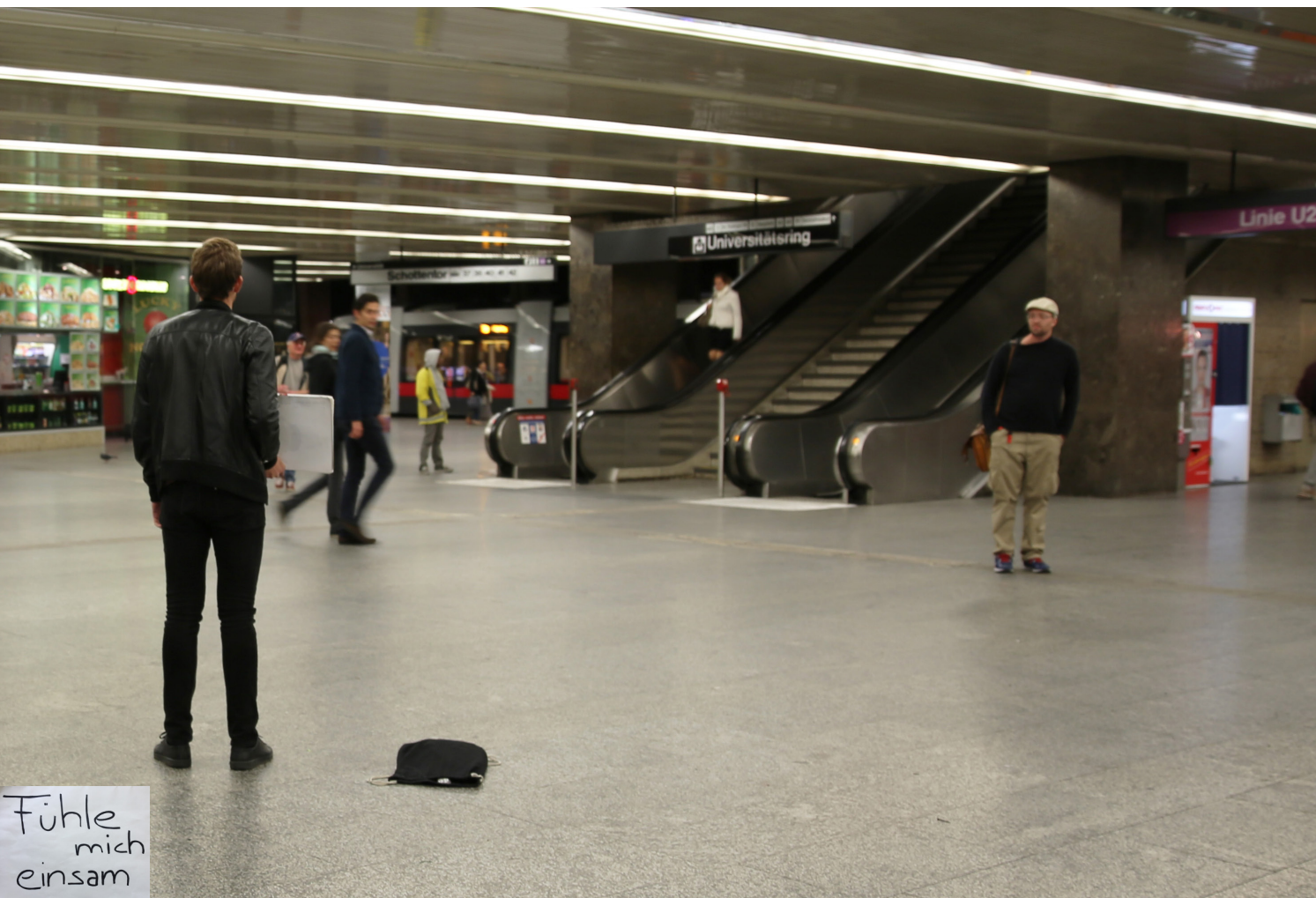


Look out for colorful squares.

Let's endure me – a rapprochement arose from the question, whether we could endure me or not. Whether I'm reasonable. Completely unfiltered. What happens – to us – when I switch off the membrane between my thoughts and the environment? When I stop asking myself, if I'm allowed to speak my thoughts out loud. My thoughts that appear within milliseconds.

KUNSTBEGRIFF SPÜREN
SENSING ART TERM(S)

Vienna, Kassel / 2017



SENSING ART TERM(S)

Public Intervention
Duration variable
Objects: Body, pencil, paper

DESCRIPTION

Standing in public with a sign reading 'Feeling lonely'. Over the course of five different stations, the scenario repeats itself. With every station, I'm coming closer and closer to an art institution (e.g. museum, gallery).

'Feeling lonely' 02.06.17 / Schottenring / Vienna



11.06.2017 / documenta Halle / Kassel

A person showing its loneliness?

Or an art project?

The more this situation approaches the art world,

the more the concept of art seems to influence the decision of the recipient on how to act. The concept begins to interfere. It becomes relevant. The art institution seems to collect it's environment and defines it as it's peers.

VERGLEICH-ICH-ICH

MIRROR, MIRROR

Festival of Performances Krieau / 2016



MIRROR, MIRROR

Interactive art
Duration variable
Objects: Polaroid camera,
pinboard, edding marker

DESCRIPTION

I take polaroid pictures of people during a public event. I write on the polaroid, what impact their individual appearances have on my self-definition. The people will find their photographs with these handwritten notes on a pinboard located at the event.

2016 / Performance Festival Krieau / Vienna



How I became the person I am?
Who determines what I am?

Am I a result of constant comparison with others? Do other people shape my insides, my contours? What if they had never existed in the first place?

KOMM, LASSEN WIR UNS VON
DER WELT ERDRÜCKEN.

*COME ON, LET'S GET CRUSHED
BY THE WORLD.*

Vienna / 2016



COME ON, LET'S GET CRUSHED BY THE WORLD.

Interactive art
Duration variable
Objects: A room, two roomdividers,
seven volunteers

DESCRIPTION

The roomdividers are installed in the corner of the room, so that you can't see behind. A visitor of the Art Event, who agrees to participate, will be guided to the corner of the room behind the roomdividers, the face towards the wall. Now the seven volunteers will gently lean against the visitor one by one. At the beginning it is agreed, that the visitor can end the interaction by saying stop.



Video:

**COME ON, LET'S GET
CRUSHED BY THE WORLD**



Capitulation regarding the complex world events?
Do I surrender or am I trying to change something?
How does my body answer these questions?

Relaxation by surrendering to the world? Cosy powerlessness? Powerlessness which turns into a feeling of restriction and dissatisfaction?

PARALLELWELTEN

PARALLEL WORLDS

Vienna / 2016



PARALLEL WORLDS

Intervention

Duration variable

Objects: Adhesive foil

DESCRIPTION

I slightly modify the traffic sign
'No entry for vehicular traffic'
by means of adhesive foil.



2016 / Parallel worlds / Vienna

The absolutely self-evident, which never catches our eye in everyday life, becomes immediately visible by means of minimal change.

Do we live only in one world? Couldn't it be the case, that the one world, which is the starting point for all our actions and seems so compellingly unique to us, might become a completely different one within seconds?

What if we choose to perceive what we do not perceive? The boundaries between the worlds seem incredibly close and permeable.

Großer Raum und kleiner(er) Raum

CUBE

Vienna / Wienerwald / 2016



CUBE

Installation

Duration variable

Objects: A cube (1,5m x 1,2m)
made of canvas on stretcher
frame, lots of bank statements

DESCRIPTION

I set up a cube completely
covered with bank statements
in the middle of a forest.



A forest. Wild nature with its unruly forms.
A cube. Full of bank statements.

The contemporaneity of extreme contrasts represent a source of self-awareness as the relationship between man and urban/natural surrounding becomes suddenly visible and tangible.

Peter Reischl Born in Munich (Germany) on the 10th December 1982. Austrian citizen.

A moment of irritation, a sudden disruption of the well-known – with his projects Peter Reischl employs performative elements to challenge the ordinary. Provoking a reaction is a crucial part of Reischl's work, which addresses political and social topics by translating them into performative questions. His work is about creating a space of ambiguity, that doesn't lead to an answer or predefine a certain direction. That is what makes his art a provocative one: Like an experimental set-up, he merely arranges the basic parameters in order to trigger any re-actions of his counterpart. The spectator becomes the one in control. Reischl's art projects provoke unfiltered reactions that aren't necessarily required in the course of everyday life. In a way, it's all about a re-activation of thinking, a re-discovery of one's agency and free will.

Work [Selection] | www.peterreischl.com

Leaving. Performance. 12/2017, Venice International Performance Art Week

How to live together. Performative Installation, 09/2017, Kunsthalle Wien

Kunstbegriff spüren. Performative Installation, Kassel (D), 06/2017

Zeitmaschine. Intervention. 05/2017, Wien

The rise of [fill in name of populist here]. Aktion. 02 - 03/2017, Wien / Amsterdam

Komm, lassen wir uns von der Welt erdrücken. Performance. 01/2017, Wien

Populismus beim Wort nehmen. Aktion. 12/2016, Wien

Vergleich-ich-Ich. Performance. 09/2016, Performance Festival Krieau

Halten wir mich aus – eine Annäherung. Performance. 2016, Wien / Berlin / Athen

7 Euro 20. Aktion. 07/2016, Wien

Parallelwelten. Intervention. 2016, Wien

WIRKlichkeit. Aktion. 10/2015, Wien

Realitätsverlust. Aktion. 11/2015, Wien

I'm a little bit tired of constructing the world on my own. Aktion. 09/2015, Wien

Media coverage

German Radiostation *SWR 2 Kulturgespräch* / 17.3.2017 mit Peter Reischl

Austrian Newspaper *Österreich* / 15.2.2017 - The rise of [fill in name of populist here]. 02 - 03/2017, Vienna / Amsterdam

German Magazine *Die ZEIT* / 14.3.2017 - The rise of [fill in name of populist here]. 02 - 03/2017, Vienna / Amsterdam

University

2012 – 2014 Sustainable Development (M.A.),
T.U. Kaiserslautern.

2004 – 2009 Economics (B.A.), University Vienna.

Furthermore

2018 Tanzplattform 2018 - International Institute
of Theatre Germany

2017 Venice International Performance Art Week
2017

2014 – lfd. Founder/Artistic Director *Gesellschaftslabor*
www.gesellschaftslabor.com

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